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sions and can all be rolled back against the wall so that the floor space is left entirely open. In this way the hall can be used for lectures and exhibitions simultaneously, it only requiring a few minutes for transformation. The screens move on overhead rails and are strong enough to carry with absolute safety the weight of the exhibits. The lighting of the hall is also arranged in such a way that the lights can be moved according to the location of the screens. If the exhibition is a small one, one or two of the screens may be used and the others left against the wall. In other words, the room is as elastic as possible and the problem of economy of space seems to have been most admirably solved.

NEWS ITEMS.

Mr. John W. Alexander will give the Seammon lectures at the Art Institute of Chicago during the coming winter. These lectures were given by Mr. Blashfield last year and by Mr. Kenyon Cox the year before last.

The Pennsylvania Academy of the Fine Arts announces the addition to its faculty of the following artists: Miss Violet Oakley, Mr. Philip L. Hale, Mr. Emil Carlsen and Mr. J. Alden Weir.

Mr. L. Earle Rowe, for some years assistant in charge of Egyptian Art in the Museum of Fine Arts, Boston, has been appointed Director of the Rhode Island School of Design and has already entered upon the duties of his new position.

Prof. T. Lindsey Blaney, head of the Department of European Literature and History of European Art in the Central University of Kentucky, and chairman of the American Federation of Arts' Committee on the Teaching of the History of Art in Universities, has been made head of the Department of Germanics in the Rice Institute for the Advancement of Letters, Science and Art, at Houston, Texas, which is to be formally opened in October.

The Metropolitan Museum announces an exhibition of some thirty-five paintings of the Italian School from the collection of Mrs. L. E. Holden, of Cleveland, to be held early in the autumn. The collection, which was largely acquired from Mr. James Jackson Jarves in the late sixties when the other part of the Jarves collection was deposited with the Trustees of Yale University, has been lent indefinitely to the Metropolitan Museum.

Mr. William Woodward, of New Orleans, and Mrs. Charles Scheuber, of Fort Worth Texas, have been appointed to represent the American Federation of Arts at the formal opening of the Rice Institute in Houston, Texas, which will occur on the 10th, 11th and 12th of October.

A notable exhibition of paintings by John Lavery, A. R. A., opened in the Albright Gallery, Buffalo, on September 15th. It comprises thirty-nine canvases, two of which have been lent by the Luxembourg, and will continue until the 21st of October.

IN THE MAGAZINES

The current number of the *Architectural Record* is specially notable. To it Montgomery Schuyler contributes an article of more than passing interest on "The Architecture of Mexico," Robert C. Spencer writing of "The House of Moderate Cost" gives estimates and advice which must prove of practical service to prospective house builders and which are not readily to be obtained; Arthur G. Byne describes the First Baptist Church of Pittsburgh, designed by B. G. Goodhue of the firm of Cram, Goodhue and Ferguson, which is a combination of Continental and Insular Gothic freely interpreted; and Francis R. Bacon tells of new developments in German architecture noted on a recent holiday sojourn in Munich. Mr. Schuyler declares that it is quite irresistible not to urge every "budding American architect" to avail himself of an im-